

ORIGINAL

BOURNE

Ap. 7th 1921

WA/HMM/cm/51/18/338

TELEPHONE—GERRARD 4725.

SALE No. 5,843.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Lady, and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 7th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

H.C. To P. & F.

Date

7/4/21

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>35</i>		<i>5</i>	<i>"</i>				
<i>99</i>		<i>2</i>	<i>5</i>				
		<hr/>					
		<i>7</i>	<i>5</i>				
	<i>£</i>		<i>"</i>				
<i>H.C. To</i>							

CATALOGUE.

On THURSDAY, APRIL 7th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	1	A Winter Scene, with a Group of Finnish Peasants
KLAUS . . .	2	The Quayside, Rotterdam
WHEATLEY . . .	3	The Careless Servant
DUTCH SCHOOL . . .	4	A Dutch Canal Scene
NASMYTH . . .	5	A Landscape
UNKNOWN . . .	6	Portrait of a Lady, pastel
MORLAND (after) . . .	7	The Angling Party and companion, on panel, 2
ENGLISH SCHOOL . . .	8	Portrait of a Lady and Portrait of a Man in Armour, 2
EARLY ITALIAN SCHOOL . . .	9	The Virgin and Child, on panel
ITALIAN SCHOOL . . .	10	The Holy Family, ditto
BASSANO . . .	11	The Adoration
MANZONI . . .	12	A Forest Scene
PANINI . . .	13	Italian Ruins
SPANISH SCHOOL . . .	14	A Shepherd Boy
ENGLISH SCHOOL . . .	15	Head of a Child and Portrait of a Man, water-colour, 2
W. HOGARTH . . .	16	Portrait of a Girl in Pink Dress and white Apron, holding a Peacock's Feather

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING . . .	17	Sporting Dogs, a pair
UNKNOWN . . .	18	Portrait of a Lady, pastel
WOUVERMANS . . .	19	A Village Scene, with Horsemen and Figures

*From the Wildman Lushington
Collection at Chilham
Castle and Norton Court,
Kent*

REMBRANDT . . .	20	Portrait of the Artist, unframed
FRENCH SCHOOL . . .	21	Ruins and Figures
LE MOINE . . .	22	The Adoration, on copper
ISABEY . . .	23	A Harbour Scene, with Boats, &c.
VAN BLOEMEN . . .	24	The Return from the Chase
F. J. GLASEMEKER . . .	25	A Dutch River Scene, on panel

Signed

M. M. DE FRANCHESI . . .	26	An Interior and Figures, water- colour
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UNKNOWN . . .	27	A Landscape
NORWICH SCHOOL . . .	28	A Landscape and River Scene
UNKNOWN . . .	29	A Normandy Fishwife
HARDY . . .	30	Seapieces, water-colours, un- framed, 2

PORDENONE . . .	31	Portrait of Titian
PORDENONE . . .	32	Portrait of Pietro Arétino
G. STUART . . .	33	Portrait of Thomas Paine, Esq.
PERUGINO (after) . . .	34	The Madonna and Child, with at- tendant Saints

5. UNKNOWN . . .	35	Portrait of Baron Mayorne, Phy- sician and Chemist
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DE MARNE . . .	36	A Landscape and River Scene, with Watermill and Figures
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DESCAMPS . . .	37	The Dream
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F. H. DROUAIS . . .	38	Portrait of a Boy in feathered Hat, holding a white Rabbit, oval
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C. VAN LOO . . .	39	Portrait of Louis XV., full-length
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. VAN LOO . . .	39A	Portrait of Marie Leczinska, wife of Louis XV., full-length, the companion
UNKNOWN . . .	40	Landscapes, water-colours, 3
FIELDING . . .	41	The Lancashire and Cheshire Coasts
CONSTABLE . . .	42	Hampstead Heath
C. BROOKE BRANWHITE	43	Twilight on the Coast of South Wales, water-colour
C. SAINTON . . .	44	Ballet Girls, silver-point
J. R. S. PARK . . .	45	A Seascape, ditto
A. RAMSAY . . .	46	Portrait of a Lady
SIR P. LELY . . .	47	Portrait of a Lady
PANINI . . .	48	Ruins
F. DE MOMPER . . .	49	A Hilly Landscape
BOEL . . .	50	Cats and Fish
UNKNOWN . . .	51	Portrait of a Gentleman, oval
FLEMISH SCHOOL . . .	52	The Adoration
ITALIAN SCHOOL . . .	53	Ladies at a Bath
P. A. BAUDOUIN . . .	54	The Interrupted Melody
RILEY . . .	55	Portrait of James I.
DA VINCI . . .	56	The Holy Family
ROSALBA . . .	57	Ceres
GREUZE . . .	58	Head of a Girl
C. SCHLOESSER . . .	59	Louis XVI. and Marie Antoinette in the Temple Prison
C. SCHLOESSER . . .	60	The Acrobats
VENETIAN SCHOOL . . .	61	The Holy Family
<i>From the Collection of Sir</i>		
<i>Hugh Lane</i>		
M. DE VOS . . .	62	The Holy Family, on panel
BAROCCIO . . .	63	The Holy Family
<i>From the Collection of Sir</i>		
<i>Hugh Lane</i>		
UNKNOWN . . .	64	Portrait of a Man in lace Collar, on panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ZUCCHERO . . .	65	Portrait of Mary, Queen of Scots, ditto. <i>Signed</i>	31 G
DUTCH SCHOOL . .	66	Portrait of a Young Man, ditto	45 "
LARGILLIERE . .	67	Portrait of a Lady in red Cloak	9 1/2 "
VENETIAN SCHOOL .	68	Portrait of a Senator, on panel	9 1/2 "
J. FYT . . .	69	A Dead Hare, Game, and a Dog in a Landscape	9 1/2 "
J. FYT . . .	70	Still Life, the Companion Picture	
DUTCH SCHOOL . .	71	Dogs and Still Life, signed mono- gram, C.P.D., and the Companion Picture, 2	13 1/2 "
KNELLER . . .	72	Portrait of a Lady, $\frac{3}{4}$ -length	10 1/2 "
W. H. SMITH . .	73	Still Life	80/-
DUTCH SCHOOL . .	74	A Landscape, with Cattle and Figures, on panel	120/-
EARLY FLEMISH SCH'L.	75	The Madonna and Child, on panel	18 G
EARLY ITALIAN SCH'L.	76	Head of a Saint, ditto	10 G
LELY . . .	77	Portrait of a Lady, as "Diana," with Dogs	15 G
HARDY . . .	78	Dutch Fishing Boats	£7
FRENCH SCHOOL . .	79	Portrait of the Empress, Catharine the Great of Russia, $\frac{3}{4}$ -length	70/-

The Property of a Lady.

FRENCH SCHOOL . .	80	Portrait of Marie Thérèse of Austria, surrounded with Flowers, Trophies, and Allegori- cal Figures, on panel	10 G
POELEMBERG . . .	81	A Landscape, with Nude Figures, ditto	32/-
DUTCH SCHOOL . .	82	Head of a Woman, with white Collar, ditto	30/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
EVERRDINGEN . . .	83	A Landscape, with Waterfall, and Church in the distance, ditto	53/-
DUTCH SCHOOL . . .	84	An Interior of a Kitchen and Figures, and Figures in a Garden, ditto, a pair	65/-
ELSHEIMER . . .	85	An Interior, with Figures, ditto, and Landscape and Figures, a pair, ditto, DUTCH SCHOOL	20/-
DUTCH SCHOOL . . .	86	The Exterior of an Alehouse, with Figures Drinking, ditto	15/-
DUTCH SCHOOL . . .	87	A Wooded Landscape, with Figures and Cattle on a Road, ditto	45/-
SPANISH SCHOOL . . .	88	A Figure Subject	25/-
J. D. HARDING . . .	89	The Convent of St. Marino	20/-
STEENWYCK . . .	90	An Interior of a Church, with Figures, on panel	38/-
HEEMSKIRK . . .	91	A Village Brawl	28/-
TENIERS . . .	92	An Interior of a Kitchen, with Figures and Still Life, on panel	100/-
EVERDINGEN . . .	93	A Landscape, with River, Waterfall, and Figures	75/-
P. NEEFS . . .	94	The Interior of a Church	5/-
DUTCH SCHOOL . . .	95	Portrait of a Gentleman with white lace Collar and large black Hat, $\frac{3}{4}$ -length	7/5/-
TENIERS . . .	96	A Landscape, with Buildings and Figures	120/-
LE BRUN . . .	97	The Judgment of Paris, unframed	40/-
W. WISSING . . .	98	Portrait of a Girl in grey Dress, with a Dog, $\frac{3}{4}$ -length, oval	10/-
FRASER . . .	99	An Interior and Figures	eu
M. CARRÉ . . .	100	A Landscape, with Figures and Cattle	W
DUTCH SCHOOL . . .	101	A Landscape, with Watermill	
HANS BURGMAYER . . .	102	The Agony in the Garden, on panel, unframed	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD FRANCKS . .	103	An Interior and Figures, ditto
DUTCH SCHOOL . .	104	A Seapiece and Shipping, and A Landscape, panels, ditto, 2
DUTCH SCHOOL . .	105	A Woman at a Window and Goats in a Landscape, ditto, 2
VAN GOYEN . .	106	A Coast Scene, with Shipping and Figures, on panel, ditto
DUTCH SCHOOL . .	107	A Landscape, with Cattle and Figures, ditto
DUTCH SCHOOL . .	108	Portrait of a Man, and a ditto, ditto, 2
DUTCH SCHOOL . .	109	A Landscape, with Figures on a Road, and A Landscape, with Buildings, ditto, 2
DUTCH SCHOOL . .	110	A Landscape, with Buildings and Figures, and Figures in a Landscape, ditto, 2
ENGLISH SCHOOL . .	111	Portraits of a Lady and Gentleman, a pair, ditto
C. A. DE L'AUBINIÈRE	112	Falmouth
C. A. DE L'AUBINIÈRE	113	A Seascape
C. A. DE L'AUBINIÈRE	114	Off Cornwall
115		Five gilt Frames

Various Properties.

FIELDING . .	116	Arundel Castle, on panel
F. W. WATTS . .	117	A Mountainous Landscape, with Waterfall
BONINGTON . .	118	A Procession, on panel
DUTCH SCHOOL . .	119	Portrait of a Man
ITALIAN SCHOOL . .	120	The Ascension
ENGLISH SCHOOL . .	121	A View of Old Yarmouth, and A Coast Scene, BONINGTON, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LADBROKE . . .	122	A Landscape and Cattle
HOLLAND . . .	123	Venice
STANNARD . . .	124	The Thames at Windsor
ENGLISH SCHOOL . . .	125	Portrait of a Girl
C. DECKER . . .	126	A River Scene, with Buildings, on panel
MOUCHERON . . .	127	A Wooded Landscape
COX . . .	128	A Landscape and Figures
DUTCH SCHOOL . . .	129	Boors Regaling and A Landscape and Cattle, VAN DER VELDE, 2
PRITCHETT . . .	130	The Entrance to the Grand Canal, Venice
COLLINS . . .	131	The Wreck
FLEMISH SCHOOL . . .	132	The Coronation of the Virgin
DUFFIELD . . .	133	Dead Game
ENGLISH SCHOOL . . .	134	Portrait of an Archbishop of York
NORWICH SCHOOL . . .	135	Landscapes, 2
ENGLISH SCHOOL . . .	136	Landscape and River Scene and Tintern Abbey, 2
ENGLISH SCHOOL . . .	137	Landscape, with Sheep on a Road, and another, 2
TERBURGH (after) . . .	138	An Interior and Figures
FERG. . . .	139	A Battle Scene, and A Landscape and Figures, DUTCH SCHOOL, 2
D. JAMES . . .	140	Off the Cornish Coast
T. B. HARDY . . .	141	Return of the Fishing Fleet
DOBBS . . .	142	A Figure Subject
NORWICH SCHOOL . . .	143	Landscapes, 2
NOBLE . . .	144	Figures at a Window and The Love Letter, 2
NORWICH SCHOOL . . .	145	A Landscape and another, 2
BARBIZON SCHOOL . . .	146	A Landscape and Figures
MANZONI . . .	147	A Landscape and another, 2
ELLIS . . .	148	A Marine Subject
WILSON . . .	149	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	150	Mother and her Children and A Figure Subject, 2
BONNINGTON . . .	151	The Interior of a Church, with Figures, and The Market Cart, GAINSBOROUGH, after, 2
SCHOOL OF RUBENS . . .	152	The Crucifixion, and A Battle Scene, SALVATOR ROSA, 2
ENGLISH SCHOOL . . .	153	Cattle in a Landscape and 2 others, 3
DECKER	154	A River Scene, with Buildings
HAYES	155	A Seapiece, and A Figure Subject, FLEMISH SCHOOL, 2
ENGLISH SCHOOL . . .	156	A Figure Subject and 2 others, unframed, 3
DESCAMPS	157	The Temple of Karnak, and Venice, water-colours, HARDY, 2
EARLY ITALIAN SCHOOL .	158	Head of a Saint
UNKNOWN	159	Portrait of a Divine, on panel
160		Forty Drawings and Sketches in pen and ink, sepia and chalk, by the OLD MASTERS, unframed
161		A carved and gilt frame

The Property of a Gentleman.

UNKNOWN	162	Roses in a Vase, circular
VAN SCHENDEL	163	A Market Scene, Moonlight
J. PHILLIP, R.A. . . .	164	A Spanish Beauty
J. B. BURGESS, R.A. . .	165	Going to Mass
S. C. A. G.	166	A Seapiece and Shipping, and five Landscapes, in 3 frames, 4
T. H. FRÈRE	167	The Ramasseum, Thebes
L. RAEMAEKER	168	Two original Carbons, crayon and water-colour
169		A Russian Eikon, in filigree frame, set with amethysts
170		An oval Print, in colours, and a photogravure
171		Six stipple Prints, in red

LOT

- 172 Twenty French Prints, various
173 12 Photogravures, after the OLD MASTERS
174 Twelve ditto
175 Twelve ditto
176 Twelve ditto
177 Twelve ditto
178 Fifteen ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.
ROBINSON, FISHER & HARDING

HOLD
Sales by Auction every Week
OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA.
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS.
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.